



# INDIAN SCHOOL AL WADI AL KABIR

<b>Class: VI</b>	<b>Department: ENGLISH</b>	<b>Date of Submission: FEBRUARY 2026</b>
<b>WORKSHEET NO: 21</b>	<b>Topic: ILA SACHANI: EMBROIDERING DREAMS WITH HER FEET ANSWER KEY</b>	<b>Note: To be written in the notebook</b>

## ILA SACHANI: EMBROIDERING DREAMS WITH HER FEET



### Word bank

challenges: **difficulties**  
single-minded: **focused**  
determination: **will power**  
awestruck: **amazed**  
popularity: **fame**

### I. Read the instruction carefully and answer the questions that follow:

#### 1. Look at the given picture and information and answer the following questions.



**Pranav M. Balasubramaniam** is from Palakkad in Kerala. Though he was born without both hands, he has excelled as an artist, a singer, and a para-sportsperson.

#### (a) Do you think Pranav's task is simple? Why or why not?

**Ans:** No, Pranav's task is not simple because he was born without both hands. He has to use alternative methods and overcome many challenges to do things that most people do with their hands. Despite this, he has succeeded in painting, singing, and para-sports, which require great skill and determination.

#### (b) How does Pranav's special ability make you feel?

**Ans:** Pranav's abilities make me feel inspired and amazed. His strength, confidence, and positive attitude show that nothing is impossible if we are determined.

(c) What qualities do you think were important for Pranav to become successful?

**Ans:** Some important qualities that helped Pranav succeed include determination, resilience, creativity, hard work, and a positive mindset.

(d) What message does Pranav's story give us?

**Ans:** Pranav's story gives us the message that with determination and hard work, we can overcome any obstacle and achieve our goals.

2. Look at the picture of Kathiawar embroidery and answer the questions that follow:



*Kathiawar embroidery*

(a) List the steps you think are needed to create this embroidery.

**Ans:**

1. Select the fabric.
2. Draw the design on the fabric.
3. Thread the needle.
4. Start embroidering the design with the needle and thread.
5. Add embellishments like mirrors or beads if desired.
6. Finish the embroidery and trim any excess threads.

(b) Discuss if these steps can be done with feet, instead of hands.

**Ans:** Yes, these steps can be done with feet, but it requires a high level of skill and practice to achieve the precision needed for detailed embroidery.

3. Read the following lines and answer the questions that follow.

*Unlike other children, she could not use her hands in the usual way. While other small hands drew figures in the sand or plucked wild flowers, she wondered why she could not join them. She too wanted to hold a chalk in her hands and draw figures on a slate.*

(a) Choose the correct option to fill in the blank.

'Unlike other children' means that Ila was \_\_\_\_\_. (unaware/different/simple)

**Ans:** 'Unlike other children' means that Ila was different.

(b) What could Ila have felt when she could not join others in things they did?

**Ans:** Ila could have felt sad, left out, and frustrated when she could not join others in activities that required the use of hands.

**(c) Complete the following with a suitable reason.**

Ila could not draw figures on the slate because \_\_\_\_\_.

**Ans:** Ila could not draw figures on the slate because she could not use her hands.

**II. Answer the following questions.**

**1. What creative ways did Ila and her family use to overcome the challenges she faced?**

**Ans:** Ila and her family used creative ways such as teaching her to use her feet for embroidery, encouraging her to develop dexterity with her legs for everyday tasks, and supporting her learning of various embroidery styles.

**2. How did ‘new independence’ help Ila?**

**Ans:** The new independence helped Ila by allowing her to earn a regular income, gain recognition for her talent, and find joy in her work. It boosted her confidence and demonstrated her ability to overcome challenges.

**3. Why was the first state exhibition an important event in Ila’s life?**

**Ans:** The first state exhibition was important because it brought Ila’s talent to a wider audience, leading to increased recognition, admiration, and opportunities for her work to be purchased, thus transforming her life.

**4. What does the sentence, ‘art has the power to rise above physical boundaries and touch the soul’, tell us about the power of art?**

**Ans:** The sentence indicates that art transcends physical limitations and can deeply move and inspire people, highlighting the emotional and spiritual impact of artistic expression.

**5. How can we be helpful and encouraging like Ila’s family and friends when someone faces challenges?**

**Ans:** We can be helpful and encouraging by offering support, recognizing and nurturing their talents, providing opportunities for them to showcase their abilities, and maintaining a positive and motivating environment.

**6. How can Ila’s story help others to overcome challenges in their lives?**

**Ans:** Ila’s story can inspire others to persevere in the face of challenges, believe in their abilities, and understand that determination and hard work can lead to success and fulfilment despite obstacles.

\*\*\*\*\*