

INDIAN SCHOOL AL WADI AL KABIR

Class: XI Department: ENGLISH

Topic: The Address

- Q1. Who is the protagonist of "The Address"?
- (i) Mrs. Dorling
- (ii) Mrs. S's daughter
- (iii) Mrs. S
- (iv) Mrs. Dorling's daughter
- Q2. At the end, what does the author decide?
- (i) To forget the address
- (ii) To visit next year again
- (iii) To remember the address forever
- (iv) None of the above
- Q3. I thought that no one had come back." Why does Mrs. Dorling say this?
- (i) Because she was happy to see the protagonist
- (ii) Because she had been waiting for the protagonist for a long time
- (iii) Because she thought everyone in the protagonist's family were dead
- (iv) None of the above
- Q4. What was the very first out of her mother's possessions that the protagonist could recognize?
- (i) Hanukkah candle-holder
- (ii) Woollen table-cloth
- (iii) White tea pot
- (iv) Green knitted cardigan
- Q5. The author had come to visit Mrs. Dorling _ the war.
- (i) during
- (ii) before
- (iii) after
- (iv) Not mentioned in the story
- Q6. In what attire did the author find Mrs. Dorling?
- (i) Author's mother's green knitted cardigan
- (ii) Author's green knitted cardigan
- (iii) Author is unable to recognise it
- (i) Not mentioned in the story
- Q7. What message does "The Address" talk about?
- (i) Importance of things
- (ii) Not to trust someone
- (iii) Human predicament of war
- (iv) None of the above
- Q8. In total, how many times did the author visit the given address?
- (i) Twice
- (ii) Once
- (iii) Thrice
- (iv) Never

(ii) Mrs. Dorling's daughter (iii) Mrs. Dorling (iv) Mrs. S's daughter Q10. Who is the author of "The Address"? (i) Manon Uphoff (ii) Marga Minco (iii) Marente de Moor (iv) None of the above Q11. After reading "The Address", how would you describe Mrs. Dorling? (i) Materialistic (ii) Selfish (iii) Opportunist (iv) All of the above Q12. How did Mrs. Dorling treat the author when the author visited her? (i) Warm & welcoming (ii) Cold & inhospitable (iii) Overjoyed (iv) Both (i) and (iii) Q13. Why did the objects lose their value for the author? (i) Because their prices fell down (ii) Because they were difficult to take along (iii) Because she had new objects (iv) Because she saw them in different surroundings Q14. According to the author, when do we notice the things in the house? (i) When they are out of our sight (ii) When they are used (iii) When they are shown (iv) All of the above Q15. What was the address that the author's mother asked her to remember? (i) Number 50, Marconi Street (ii) Number 46, Baker Street (iii) Number 54, Marconi Street (iv) Number 46, Marconi Street Q16. What was the 'silver' that the author was once asked to clean by her mother? (i) Jewellery (ii) Cutlery (iii) Sculptures (iv) Stones Q17. In what condition did the author find the living room? (i) Haphazard (ii) Well arranged (iii) Empty (iv) Old fashioned Q18. Mrs. Dorling's was _ of Mrs.

Q9. Her face gave absolutely no sign of recognition." Who is her?

(i) Mrs. S

- (i) a sister
- (ii) an old acquaintance
- (iii) an old friend
- (iv) a relative
- Q19. What was the protagonist's reaction when she entered the living-room?
- (i) Thrilled
- (ii) Emotional
- (iii) Nervous
- (iv) Horrified
- Q20. I was in a room I knew and did not know." What does author mean by this?
- (i) She saw familiar things but in unfamiliar surroundings
- (ii) She saw unfamiliar things but in familiar surroundings
- (iii) She did not recognize the things she saw
- (iv) She did not want to remember anything
- Q21. Was the author convinced with her mother's idea of letting Mrs. Dorling take away their things?
- (i) Absolutely
- (ii) Partially
- (iii) Not at all
- (iv) Not mentioned in the story
- Q22. What was the very first out of her mother's possessions that the protagonist could recognize?
- (i) Hanukkah candle-holder
- (ii) Woollen table-cloth
- (iii) White tea pot
- (iv) Green knitted cardigan
- Q23. At the end, what does the author decide?
- (i) To forget the address
- (ii) To visit next year again
- (iii) To remember the address forever
- (iv) None of the above