

INDIAN SCHOOL AL WADI AL KABIR

Class: XI

Department: ENGLISH

Topic: Ranga's Marriage

- Q1. According to the Shastri, what was Ranga's concern?
- (i) Concern for a girl
- (ii) Concern for his studies
- (iii) Concern for a job
- (iv) Concern for his village
- Q2. Why was it not important to know Ranga's star?
- (i) Because Shastri already knew
- (ii) Because Shastri was taught beforehand by the narrator
- (iii) Because Shastri was not well versed
- (iv) All of the above

Q3. What does the narrator mention as a 'priceless commodity'?

- (i) To his native language
- (ii) To mangoes of his village
- (iii) To flowers of his village
- (iv) To English language
- Q4. According to Ranga what type of girl should one marry?
- (i) Mature
- (ii) Admirable
- (iii) Both
- (iv) Not mentioned in the story
- Q5. Later on, Ranga got to know that Ratna was
- (i) divorced
- (ii) widowed
- (iii) unmarried
- (iv) engaged
- Q6. What sort of cue did Shastri suggest for the girl's name?
- (i) Something found in the forest
- (ii) Something found in the ocean
- (iii) Something found in the sky
- (iv) None of the above
- Q7. What is the name of the narrator's village?
- (i) Hosahalli
- (ii) Panchavalli
- (iii)Hadinaru
- (iv) None of the above

Q8. After knowing that Ranga was the same, the crowd was

- (i) disappointed
- (ii) happy
- (iii) angry
- (iv) irritated

Q9. It's Shyama's birthday." Who has been referred to in this line?

(i) Ranga and Ratna's child

(ii) The narrator

(iii) A child in village

(iv) None of the above

Q10. "There's greater truth in that shastra than we imagine." Who said this?

(i) Shyama

(ii) Shastri

(iii) Ratna

(iv) Ranga

Q11. The story "Ranga's Marriage" is set in a village of

(i) Madurai

(ii) Banglore

(iii) Mysore

(iv) Bhubaneswar

Q12. What sort of intentions does the narrator seem to have towards Ranga?

(i) He is mean

- (ii) He feels responsible for his marriage
- (iii) He is manipulative
- (iv) He feels pitiful

Q13. Why does the narrator call the couple childish?

- (i) Because they were immature
- (ii) Because they named their child after him
- (iii) Because they were playful
- (iv) Because they invited him for dinner

Q14. Who was Ranga?

- (i) The narrator's son
- (ii) The accountant's son
- (iii) The doctor's son
- (iv) None of the above

Q15. Come, let's go and see Shastri." Who was Shastri?

(i) The village doctor

(ii) A village elder

(iii) The astrologer

(iv) Not mentioned in the tale

Q16. What is the name of the narrator of the tale?

(i) Rangappa

- (ii) Shastri
- (iii) Rama
- (iv) Shyama

Q17. When Ranga reached the narrator's house, Ratna was

(i) sitting

(ii) painting

(iii) singing

(iv) waiting

Q18. Ranga was ____ about Ratna.

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(i) curious (ii) uninterested (iii) envious (iv) annoyed Q19. She was married a year ago." Hearing this, Ranga was (i) thrilled (ii) disappointed (iii) unconcerned (iv) surprised Q20. How does the narrator describe Ratna? (i) Pretty girl of eleven (ii) From a big town (iii) Disrespectful (iv) Both (i) and (ii) Q21. According to the narrator, who would make a suitable bride for Ranga? (i) Narrator's own daughter (ii) Rama Rao's niece (iii) Narrator's niece (iv) Rama Rao's daughter Q22. "As for his namaskara to me, he did not do it like any present-day boy..." What does it tell about Ranga? (i) He was well mannered (ii) He was disrespectful (iii) He was forgetful (iv) He changed his caste Q23. How does the narrator speak of Ranga's character? (i) Poorly (ii) Highly (iii) Manipulatively (iv) Does not speaks of his character

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