



## INDIAN SCHOOL AL WADI AL KABIR

<b>Class: VI</b>	<b>Department: ENGLISH</b>	<b>Date of Submission:</b>
<b>REVISION WORKSHEET</b>	<b>MID TERM ASSESSMENT</b>	<b>Note: Notebook</b>

### ***Instructions:***

- (i) All questions are compulsory*
- (ii) The question paper consists of four sections. Section A-Reading (10 marks), Section B- Grammar (10 marks), Section C- Writing (5 marks) and Section D- Literature (15 marks).*
- (iii) Attempt one section at a stretch and then move to the next section.*

### **SECTION A: READING (10 marks)**

#### **QI Read the given passage carefully.**

Puppetry is an ancient form of theatre and entertainment practiced mostly in rural India. It is, in fact, a combination of several art forms like sculpture, painting, designing, acting, writing and music. It is an art which enchants children as well as adults.

A large variety of raw materials are used to create puppets. The famous puppets. The famous puppets of Rajasthan are made out of wood and are known as kathputli. Leather, papier-mâché, and stuffed cloth are also frequently used to make puppets.

Puppets may be classified according to material they are made from or the methods of manipulating them, that is, the means used by the puppeteer to make the puppets move, for example, hand puppets, string puppets, rod puppets and shadow theatre. In India, puppets are regarded as divine and held in reverence by the puppeteer. After they become old and worn out, they are not discarded but kept at home like ageing relatives. The stories enacted by the puppets are influenced by the epics- Ramayana and Mahabharata, the Panchtantra stories and glorious tale of past warriors and heroes.

The islands of Bali and Sumatra in Indonesia also have a rich tradition of puppetry. Japan is famous for its puppet theatre called 'bunraku', in which majestic dolls almost 150cm tall are animated and skillfully manipulated by several puppeteers.

**On the basis of your reading of the above passage, answer the following questions by choosing the correct options. (1X5=5)**

1. Kathputils are puppets from
  - a. Japan
  - b. Rajasthan
  - c. Indonesia
  - d. Sumatra
  
2. In India, old, worn-out puppets are
  - a. discarded
  - b. neglected
  - c. worshipped
  - d. carefully kept
  
3. 'Bunraku' is a puppet theatre from
  - a. Japan
  - b. Indonesia
  - c. India
  - d. Bali
  
4. In 'Bunraku', puppets may be almost \_\_\_\_\_ tall.
  - a. 15cm
  - b. 150 inches
  - c. 150 cm
  - d. 15 feet
  
5. Puppetry is a recent art form related to theatre developed in rural India.
  - a. True
  - b. False

**QII) Read the poem carefully and answer the questions correctly by choosing the correct option.**

## The fisherman

The fisherman goes out at dawn  
When every one's abed,  
And from the bottom of the sea  
Draws up his daily bread.

His life is strange ; half on the shore  
And half upon the sea --  
Not quite a fish, and yet not quite  
The same as you and me.

The fisherman has curious eyes ;  
They make you feel so queer,  
As if they had seen many things  
Of wonder and of fear.

They're like the sea on foggy days, --  
Not gray, nor yet quite blue ;  
They 're like the wondrous tales he tells  
Not quite -- yet maybe -- true.

He knows so much of boats and tides,  
Of winds and clouds and sky !  
But when I tell of city things,  
He sniffs and shuts one eye !

- Abbie Farwell Brown

**Answer the following questions by choosing correct options:**

**(1X5=5)**

1) From the bottom of the sea, the fisherman draws up \_\_\_\_\_

- a) pearls
- b) water
- c) daily bread
- d) None of the above

2) The fisherman is different from other people because \_\_\_\_\_

- a. he can swim
- b. he is an early riser.

- c. he leads a dull life
- d. none of the above

3) The fisherman is not happy doing his job.

- a. True
- b. False

4) The fisherman has a thorough knowledge of \_\_\_\_\_

- a. life in the city
- b. tides and boats
- c. large ships and steamers
- d. none of the above

5) The life of a fisherman is difficult.

- a. True
- b. False

### **SECTION B: GRAMMAR (10 marks)**

**QIII. Identify the type of sentences by choosing the correct options. (1X2=2)**

1. Tansen was born in 1506 at Bahat in Gwalior.

- a. Declarative
- b. Interrogative
- c. Exclamatory
- d. Imperative

2. Don't be impertinent.

- a. Exclamatory
- b. Imperative
- c. Interrogative
- d. Declarative

**QIV. Identify the verbs in the given sentences and name the tense. (1X5=5)**

1. My parents are leaving for Singapore tomorrow.
  - a) Simple past
  - b) Past continuous
  - c) Past perfect
  - d) Present continuous
  
2. Water freezes at 0° C.
  - a) Simple past
  - b) Past continuous
  - c) Past perfect
  - d) Simple present
  
3. My uncle has got an M.A. degree in Mathematics.
  - a) Simple present
  - b) Simple past
  - c) Present perfect
  - d) Past perfect
  
4. At 6 o'clock last evening, we were flying to Berlin.
  - a) Simple present
  - b) Simple past
  - c) Present continuous
  - d) Past continuous
  
5. I lived at Dehradun from 2004 to 2009.
  - a) Simple present
  - b) Simple past
  - c) Present continuous
  - d) Past continuous

**QV. Choose the correct degree of Adjectives to complete the sentences. (1X3=3)**

1. Saurabh is a \_\_\_\_\_ singer.
  - a) good
  - b) better
  - c) the best
  - d) best
  
2. My \_\_\_\_\_ brother is a doctor.
  - a. elder than

- b. oldest
- c. old
- d. elder

3. Who was the \_\_\_\_\_ king of the Maurya Dynasty?

- a) Powerful than
- b) powerful
- c) most powerful
- d) more powerful

**SECTION C: WRITING (5 marks)**

**Q VI. CHOOSE THE CORRECT OPTION FOR THE FOLLOWING QUESTIONS.**

**1. In diary writing you should write mainly about?**

- a. Mainly about events that are reported in the newspaper.
- b. Mainly about events that are telecasted on TV.
- c. Mainly about events you heard on radio.
- d. Mainly about the writer.

**2. What is the purpose of diary writing?**

- a. To improve formal writing.
- b. To improve memory.
- C. To improve handwriting.
- d. Recalling the past and looking forward to the next day.

**3. A diary should preferably be written in which person?**

- a. In the first person singular

- b. In the third person.
- c. In the second person
- d. In the first person plural.

**4. What are supporting statements?**

- a. Reasons, examples, and other details that support the main point of the paragraph.
- b. A way to conclude the paragraph so the reader knows what the paragraph was about.
- c. A series of paragraphs about one main idea, or point.
- d. Signal words that help organize a paragraph, using time order or listing order.

**5. What is a topic sentence?**

- a. A sentence with signal words that increase effectiveness of organization.
- b. A way to conclude the paragraph so the reader knows what the entire paragraph was about.
- c. The sentence that expresses the main point, or idea, of a paragraph.
- d. Reasons, examples, and other details that support the main point of the paragraph.

**SECTION D: LITERATURE (15 marks)**

**QVII) Read the following extracts and answer the questions that follow. (1x3=3)**

1. “Will you have a ride on the horse?” he gently asked as he approached the ring. The child’s throat tore into a thousand shrill sobs and he only shouted, “I want my mother, I want my father!”

(a) Who is ‘he’ in the first line of the extract?

- i. the kind man
- ii. the father
- iii. the snake charmer
- iv. none of the above

(b) Whom is 'he' offering a ride on the horse?

- i. the snake charmer
- ii. the lost child
- iii. the kind man
- iv. the father

(c) Why does 'he' ask for a ride?

- i. the child wanted to go for the ride.
- ii. the father did not allow him to go for the ride.
- iii. the child was crying
- iv. none of the above

**QVIII) Replace the given words /phrases with their synonyms.**

**(1X3=3)**

1. To push against somebody in a crowded place

- i. jostled,
- ii. josted,
- iii. jotled
- iv. joastled

2. to walk in a relaxed manner

- i. sauntered,
- ii. santered,
- iii. saunterred
- iv. sautered

3. Song of praise to God

- i. hymn,
- ii. hyme,
- iii. hymme
- iv. hynne

**QIX) Choose the correct option and complete the answer: (1x3=3)**



1. What was it that attracted the child on the footpath?

- a. The butterflies
- b. The dragon-flies
- c. The doves
- d. The little insects and worms

2. Who taught the poet all he knew?

- a. The six honest serving men.
- b. A small boy.
- c. A small girl.
- d. His teacher.

3. What festivals were the people going to celebrate?

- a. The festival of Holi
- b. The festival of spring
- c. The festival of Dussehra
- d. The festival of autumn

**QX. Read the sentences carefully and choose whether they are True or False. (1x3=3 marks)**

5. The lark wishes to be like the Rook.

- a) True
- b) False

6. Mr. Toad was startled by the sound of a truck.

- a) True
- b) False

7. The people were going to an exhibition.

- a) True
- b) False

**QXI. Read the sentences carefully and fill in correct option:(1x3=3)**

1. \_\_\_\_\_ was a member of the court of law.
  - a. The Chairman
  - b. Mr. Toad
  - c. Mr. Clerk
  - d. A chubby cop
  
2. Feeling lonely and afraid, the child cried \_\_\_\_\_
  - a. Inconsolably
  - b. Happily
  - c. Persuasively
  - d. None of the above
  
3. The Rook sleeps on the \_\_\_\_\_
  - a. lofty pine
  - b. dewy meadow
  - c. quite nook
  - d. none of the above

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