



INDIAN SCHOOL AL WADI AL KABIR

	Department: ENGLISH	May 2021
Class: Grade 8	Topic: When you are old- W.B Yeats (Poem)- Question Bank	Note: Notebook

A: Answer these Questions:

1. Who is the poet addressing his poem to? Describe the person.
2. How can we say that the person being addressed had many admirers? Did everyone love the person truly?
3. Explain the phrase, 'your changing face'.
4. Comment on the relevance of the title of the poem. Suggest an alternate
5. What is the rhyme scheme of the poem, *when you are old*?
6. Which book is the poet addressing in the poem?
7. What do you mean by 'glad grace'?
8. How is the one man different from the many others who loved the lady?
9. "When You Are Old" is a poem of contrasts. What purposes do they serve?
10. What is the Central Idea of the poem?
11. How is the journey from youth to old age described in the poem?
12. What does the phrase full of sleep mean?
13. What is Maud Gonne reminded of in the poem?
14. What does the poem infer about the power of poetry and the written word?
15. The term "glad grace" is an example of what literary device?
16. In what ways is the soul, to the speaker, a "pilgrim"?
17. By having love flee to join the "crowd of stars" overhead, what is the speaker suggesting is its role in life?

B: Answer these questions with reference to the context.

1. *How many loved your moments of glad grace,
And your loved beauty with love false and true,
But one man loved the pilgrim soul in you.
And loved the sorrows of your changing face....*

- a. How can we say that the person being addressed was once beautiful?
- b. Who was the 'one man' the poet is talking about?
- c. Explain the phrase, 'the pilgrim soul in you'.

2. *And bending down beside the glowing bars,
Murmur, a little sadly, how love fled
And paced upon the mountains overhead
And hid his face amid a crowd of stars.*

- a. **Why the person being addressed ‘murmur, a little sadly’?**
- b. **Name the figure of speech used in the above lines. Quote the lines.**
- c. **How can we say that the love was lost forever?**

C: Think and Answer

1. Think of all the images that came to your mind while reading the poem, *when you are old*. Write a note on the imagery used in the poem.
2. What is the mood of the poem? What emotion did you have while reading the poem?

D: Write a critical appreciation of the poem, ‘When You are Old’.

(This will include rhyme scheme, tone, theme, imagery)

E: Identify the objects or ideas that are being personified and explain the human traits or actions that are applied to these objects of ideas

1. The wind whispered through the dark and dismal bungalow.
2. The gardener lovingly watered his plants believing he was making his flowers happy.
3. As we walked through the scorching desert, the sun sucked in our energy.
4. Time crawled as Rajbir sat, in the gloomy detention room, painfully hearing the clock ticking.
5. When Mansi walked through the store, each pair of jeans called out to her.