



INDIAN SCHOOL AL WADI AL KABIR

Class: VII	Department: ENGLISH	Date of Submission: January, 2020
ANSWER KEY	Topic: To Be a Lady - George Bernard Shaw	Note: To be written in English Prose Notebook

A1. Answer these questions.

1. Describe the appearance of Liza when she meets Higgins for the first time.

Ans: Liza had a hat with three ostrich feathers, orange, sky-blue and red. She had a nearly clean apron, and the shoddy coat had been tidied a little.

2. ‘So shoddy and repulsive. Be off with you. We don’t want you here.’

Throw some light on Higgins’ character based on the above sentences.

Ans: Higgins was judgemental and rude.

3. How much does Liza propose for the lessons and why?

Ans: Liza offered to pay eighteen pence per hour because a lady she knew learnt French at the same rate from a Frenchman and she would not accept it if Higgins charged her more than that to teach her own language.

4. Why is Mrs. Pearce anxious about the bet that Higgins and Pickering are proposing?

Ans: Mrs. Pearce was anxious because Higgins knew nothing about Liza’s background. Liza wore shabby clothes and did not appear to belong to a noble family. It was as if they were picking up a pebble on the beach.

5. How does Higgins try to tempt Liza?

Ans: Higgins tried to tempt Liza by saying that the streets will be strewn with the bodies of men shooting themselves for her sake before he would be done with her.

6. What will happen at the end of six months?

Ans: At the end of six months she would be taken to meet the King in a carriage, beautifully dressed. If the Buckingham Palace found her to be a lady, she would have a present of seven-and-six pence to start life with as a lady in a shop. Otherwise she would be taken by the police to the Tower of London, where she would be kept as a warning to other presumptuous flower girls.

A2. Answer these questions with reference to the context.

1. I want to be a lady in a flower shop instead of selling at the corner of Tottenham Court Road. But they won’t take me unless I talk more genteel. I know he can teach me.

a. Who is the speaker? Where has she come?

b. Who is ‘he’ being spoken about?

c. Does ‘he’ finally agree to take her under his wing?

a. Liza is the speaker. She has come to Professor Higgins’ laboratory in Wimpole Street.

b. Higgins is the ‘he’ being spoken about.

c. Yes, ‘he’ does finally agree to take her under his wing.

2. *Somebody is going to touch you, with a broomstick, if you don't stop snivelling.*

a. Who is the speaker? Who is he talking to?

b. What is the person being spoken to snivelling about?

c. How does the speaker sound in the above lines?

a. Higgins is the speaker. He is talking to Liza.

b. The person is being spoken to is snivelling about the charges of the lesson.

c. The speaker sounds irritated in the above lines.

3. *Nonsense, sir. You mustn't talk like that to her.*

a. Who is the speaker? Who is being spoken to?

b. What has the person being spoken to predicted that the speaker calls 'nonsense'?

c. Who is 'her' being spoken about?

a. Mrs Pearce is the speaker. Higgins is being spoken to.

b. Higgins' assumption of men being flattered by Liza's appearance in future is being predicted as nonsense.

c. 'Her' is Liza who is being spoken about. The person being spoken to predicted that the streets will be strewn with the bodies of men shooting themselves for Liza's sake before he would be done with her.