



INDIAN SCHOOL AL WADI AL KABIR

QUESTION BANK

Grade IX

Department: ENGLISH

THE BEGGAR

Q1. Read the following extracts and answer the questions that follow in one or two lines.

(I) "This is dishonesty, my dear sir!" he cried angrily. "This is swindling -I shall send the police for you, damn you!"

1. Who speaks these lines to whom?
2. Why was the speaker angry?
3. What, according to the speaker, was 'dishonesty' and 'swindling'?
4. Why did the speaker threaten to send the police for the listener?

(II) Olga glared wrathfully at her companion, shoved him aside with her elbow, unlocked the shed, and angrily banged the door.

1. Who was Olga and who was her companion?
2. How did Olga look at her companion and why?
3. Why did Olga unlock the shed?
4. Why did Olga bang the door angrily?

(III) On the first of the month the waif made his appearance and again earned half a rouble, although he could barely stand on his legs. From that day on he often appeared in the yard and every time work was found for him.

1. Who was the waif and where did he make his appearance?
2. How did he earn half a rouble?
3. Why could he barely stand on his legs?
4. What work was found for him every time?

(IV) Pleased at having put a man on the right path, Sergei tapped Lushkoff kindly on the shoulder and even gave him his hand at parting. Lushkoff took the letter, and from that day forth came no more to the yard for work.

1. What was Lushkoff's path before Sergei put him on the right one?
2. Why did Sergei tap Lushkoff's shoulder and shook hands with him?
3. What letter did Lushkoff get from Sergei? Why?
4. Why didn't Lushkoff return to the yard after that day?

(V) 'You spoke finely then, and I shall be indebted to you to my dying day; but, strictly speaking, it was your cook, Olga, who saved me.'

1. Who is "I"? Who is he talking to and where?
2. Why will the speaker be indebted to the listener?
3. How did Olga save the speaker?
4. What opinion do you form the speaker from this statement?

Q2. Short answer type questions:

1. What kind of work was given to Lushkoff initially? Why did he agree to do it?
2. How did Olga treat Lushkoff in the beginning? Why did she do this?
3. Where did Sergei send Lushkoff? What advice did he give him?
4. Where did Sergei see Lushkoff after two years? What work was he doing then?
5. Was Lushkoff not good at chopping wood?
6. Write a brief character-sketch of Olga.
7. Lushkoff is earning thirty-five roubles a month. How is he obliged to Sergei for this?
8. Who does Lushkoff give the credit for reforming him? Why? Or Why does Lushkoff acknowledge Olga's contribution in reforming him?
9. Who was Lushkoff? What did he pretend to be?
10. How did Olga treat Lushkoff in the beginning? Why did she do this?
11. Why did the carters make fun of Lushkoff?
12. Lushkoff is earning thirty-five roubles a month. How is he obliged to Sergei for this?
13. How did Lushkoff express his sense of gratitude to Sergei?
14. Why did Sergei call Lushkoff his 'godson'?

Q3. Long answer type questions:

1. How was Lushkoff, the beggar different from Lushkoff, the notary?
2. What are the different ways in which the writer refers to Lushkoff? Why?
3. Compassion and pity can bring positive changes in human being. How did Olga prove it?
4. 'It is better to help one by giving work than giving alms'. Comment with the help of the character Sergei in the Beggar'.
5. To reform a person, it is important to use both strictness and love. Discuss with reference to the lesson 'The Beggar'.