



## INDIAN SCHOOL AL WADI AL KABIR

<b>Class: VII</b>	<b>Department: ENGLISH</b>	<b>Date of Submission: October 2020</b>
<b>QUESTION BANK</b>	<b>Topic: The Face on the Wall (PROSE)</b>	<b>Note: To be done in English Notebook</b>

### A1. Answer these questions:

- Q.1. What was the topic of discussion at Dabney's?
- Q.2. What did the people at Dabney's ask the little man to do? What was his reply?
- Q.3. What did he find on the wall of his room?
- Q.4. Why and where all did the narrator look for the man?
- Q.5. What did the narrator ask the man? What happened after the narrator read the card?
- Q.6. What happened to the face on the wall?
- Q.7. There were three things that were extraordinary about the story.

### A2. Answer these questions with reference to the context.

- Q.1. **Truth, I always believe, is not only stranger than fiction, but also more interesting.**
  - a. Who said this and to whom?
  - b. When did the speaker say this?
  - c. What was he talking about?
- Q.2. **It was then that the face began to get a firmer hold of me. It grew more and more real and remarkable.**
  - a. What is referred to as 'the face' here?
  - b. When did the face begin to get a firmer hold of the speaker?
  - c. Why did the speaker call the face 'remarkable'?

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