



## INDIAN SCHOOL AL WADI AL KABIR

<b>Class: VII</b>	<b>Department: ENGLISH</b>	<b>Date of Submission: October 2020</b>
<b>ANSWER KEY</b>	<b>Topic: The Face on the Wall (PROSE)</b>	<b>Note: To be done in English Notebook</b>

### A1. Answer these questions:

Q.1. What was the topic of discussion at Dabney's?

Ans.1. **The topic of discussion was events that could not be explained naturally, which were more supernatural in nature.**

Q.2. What did the people at Dabney's ask the little man to do? What was his reply?

Ans 2. **The little man was asked whether he had any story or event to be narrated, to which he replied that he had a true story which was of the supernatural in nature that had occurred to him very recently.**

Q.3. What did he find on the wall of his room?

Ans 3. **The man found the likeness of a face of a man on the wall of his room. The face seemed to be so realistic that it was almost like he had a roommate with him.**

Q.4. Why and where all did the narrator look for the man?

Ans 4. **When the narrator fell ill with influenza, the face began to get a firmer hold of him. It grew more and more remarkable. It seemed like the face of an uncommon man, one in a thousand. The narrator began to search for this man, convinced that the real man and he were in some way linked by fate. He often went to places where people gather in large numbers- political meetings, football matches and railway stations. He stood at busy corners watching the crowd until people thought he was mad and the police began to be suspicious. The narrator finally saw this man in a taxi, driving east along Piccadilly.**

Q.5. What did the narrator ask the man? What happened after the narrator read the card?

Ans 5. **The narrator asked the man to provide him with his card which held his contact information since it was very important to him. On reading the name on the card, the narrator fainted and remembered waking up in a hospital, where he stayed in broken condition for weeks.**

Q.6. What happened to the face on the wall?

Ans 6. **The face on the wall started fading slowly and then it disappeared indefinitely after the death of the man who shared the same face whom the narrator had met.**

Q.7. There were three things that were extraordinary about the story. What were they?

Ans 7. **The three extraordinary things were:**

- **It was possible for a patch on a wall in London to bear the likeness and shape of the face of a man in America and be so closely associated with his life.**
- **It was extraordinary that the real name of the man would bear such a strong influence over the place where the likeness existed.**
- **The third extraordinary thing was that the little man had made up the entire story and none of it was true.**

**A2. Answer these questions with reference to the context.**

Q.1. Truth, I always believe, is not only stranger than fiction, but also more interesting.

a. Who said this and to whom?

Ans a. **The strange little man at Dabney's said this to the people at Dabney's who were discussing events that cannot be explained by natural causes.**

b. When did the speaker say this?

Ans b. **The speaker said this when he was asked to join the conversation by being asked whether he had any story or event to narrate.**

c. What was he talking about?

Ans c. **He was talking about an event that happened in his life and seemed so strange despite being a true occurrence that it seemed even stranger than fiction.**

Q.2. It was then that the face began to get a firmer hold of me. It grew more and more real and remarkable.

a. What is referred to as 'the face' here?

Ans a. **The 'face' here is referred to the patch on the wall which bore a very strong likeness to a real face.**

b. When did the face begin to get a firmer hold of the speaker?

Ans b. **When the speaker was ill in bed with influenza and had nothing to do but kept looking at the face on the wall, it was at that moment that the face took a very strong hold over him.**

c. Why did the speaker call the face 'remarkable'?

Ans c. **The speaker called the face remarkable as it seemed to look so real and uncommon like the face that one might see as one in a million. There was a curious curve of the nose and the forehead was remarkable, that of an uncommon man.**

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