



## INDIAN SCHOOL AL WADI AL KABIR

<b>Class: VII</b>	<b>Department: ENGLISH</b>	<b>Date of Submission: October 2020</b>
<b>Study Notes</b>	<b>Topic: The Sea</b> --- Where a sailor sails on violent waves	<b>Note: For Reference</b>



### 'THE SEA' as a ballad

A ballad is a poem that tells a story. Nearly every culture on earth produces ballads, often in the form of epic poems relating to the culture's mythology. The word "ballad" typically refers to the relatively short lyrical poems produced by European poets starting around the 13th century. 'The Sea!', written around 1837, is the best-known work of the English poet Bryan Waller Procter or 'Barry Cornwall' (1787-1874). The poem is a story of a sailor's life and experiences.

The term 'ballad' eventually applied more broadly to any kind of topical or popular verse.

### Explanation of the poem:

The poet has written this poem from a sailor's point of view. How the sailor looked at his life and also his love and affinity towards the sea.

The sea is open, blue, fresh and free. It is without any boundaries, limitless.

It plays with the clouds and makes fun of the skies or sometimes it lies like a cradled creature.

He would love to be at the only place that is sea, where above him and below him is the vast blue expanse.

There is a deep silence around him. He is not bothered even if there is storm.

He loves being in the fierce and violent sea; when the waves are mad and submerge the moon or whistle a tune of tempest. It gives the glimpse of the world beneath the ocean and the winds. The sailor was never on the dull or tame sea but was always on the wild shore, which he loves the most.

He is like a bird which flies back to its mother's nest. Sea is like the mother to him and he always goes back to it.

He was born on the sea during busy morning hours, his birth was proclaimed by the sea creatures in a loud outcry.

He has lived all his life in the sea whether in calm or strife (contrasts of life). He has been a sailor for fifty years, spent his wealth and wandered freely.

He never wished for a change in his life. He wants his end also on the wild unbounded sea.

Throughout his life he has been a sailor on the sea. He wants to continue in the same manner till he dies one day in the same blue expanse. He is unable to imagine his life away from the sea.

### Poetic Devices used in the Poem

RHYME SCHEME - aa, bb, cc, dd, ee, .....

RHYMING WORDS - sea-free, bound-round, skies-lies, .....

PERSONIFICATION – Human attributes are given to sea, death and waves

1. It runneth---- plays---- mocks the skies;

2. And death, -----comes to me,

3. When every mad wave-----tempest tune

METAPHOR- 1. And a mother she was, and is to me;

2. ocean child

SIMILE – 1. Like a bird that seeketh----

2. Like a cradled creature----

ALLITERATION – cradled creature, tempest tune, billowy breast, waves were white

**Create - Work with Words – HOMONYMS (pg. 93)**

**A. Find out two different meanings for each of these words using a dictionary.**

1. long - measuring a great distance, to yearn
2. fair - a funfair, treating people equally
3. current - flow of water or air or electricity, recent
4. mean - intend to convey, someone who is not generous
5. blue - the colour blue, the state of being sad

**Complete Create B Exercise in the text book. (pg. 93-94)**

**&&&&&**