



INDIAN SCHOOL AL WADI AL KABIR

Class: 8	Department: ENGLISH	Date of submission: May -2020
Worksheet No:	Topic: The Guests	Note:



Exercise -1

Answer these questions with reference to context

1. '...he saw the cleverness of the manoeuvre, and from that moment we were scarcely on speaking terms.'
 - a. Who speaks these words and about whom?
 - b. How does the speaker know the person referred to as 'he'?
 - c. What does the word 'manoeuvre' reveal about the relations between the speaker and person spoken about?
2. '.... and as the latter was ensconced in the midst of the former's personal possessions there was an obvious difficulty in altering the order of departure.'
 - a. Who is referred to as 'the latter' and 'the former'?
 - b. What are their reasons behind their wish to depart?
 - c. What were the latter doing 'ensconced in the midst of former's personal possessions'?

Exercise -2

Choose the correct answer :

1. One strange element of the story "The Guests" is that the entire action occurs in the context of a _____.
 - a. prison
 - b. garden party
 - c. conversation between two friends.
 - d. zoo.
2. In "The Guests", Matilda tells her wild tale in order to explain to Annabel why Matilda appreciates a place with _____.
 - a. lots of parties.
 - b. cold weather.
 - c. pets.
 - d. peace and quiet.



3. At the time that Saki wrote "The Guests", The _____ ruled India.
- native Indians.
 - British Empire.
 - Chinese Government.
 - Catholic Church.

Exercise -3

In the given passage replace the words in bold with know these words from the story:

"Then," continued Matilda, "to make matters more complicated, the Gwaddipichee overflowed its banks, a thing it did every now and then when the rains were unduly prolonged, and the lower part of the house and all the out-buildings were submerged. We managed to get the ponies loose in time, and the **stable attendant** swam the whole lot of them off to the nearest rising ground. A goat or two, the chief goat-herd, the chief goat-herd's wife, and several of their babies came to **shelter** in the verandah. All the rest of the available space was filled up with wet, **wet and dirty** looking hens and chickens; one never really knows how many fowls one possesses till the servants' quarters are flooded out. Of course, I had been through something of the sort in previous floods, but never before had I had a houseful of goats and babies and half-drowned hens, supplemented by a Bishop with whom I was hardly on speaking terms."

"More embarrassments were to follow. I wasn't going to let a mere ordinary flood wash out the memory of that Crown Derby dessert **set of serving bowls**, and I intimated to the Bishop that his large bedroom, with a writing table in it, and his small bath-room, with a sufficiency of cold-water jars in it, was his share of the premises, and that space was rather congested under the existing circumstances. However, at about three o'clock in the afternoon, when he had awakened from his midday sleep, he made a sudden **hostile entry** into the room that was normally the drawing-room, but was now dining-room, store-house, saddle-room, and half a dozen other temporary premises as well. From the condition of my guest's costume he seemed to think it might also serve as his dressing-room.

Exercise-4

Choose the correct option to show the relation :

- An odometer is to mileage as a compass is to _____.
 - speed
 - needle
 - hiking
 - direction
- A pen is to poet as a needle is to _____.
 - thread
 - button
 - tailor
 - Sewing
- An oar is to a rowboat as foot is to _____.
 - running
 - sneaker
 - skateboard
 - jumping
- A window is to a pane as a book is to _____.
 - cover
 - novel
 - glass
 - page
- A play is to an actor as a concert is to a _____.
 - symphony
 - piano
 - musician
 - percussion

