



# INDIAN SCHOOL AL WADI AL KABIR

<b>Class: Grade 8</b>	<b>Department: ENGLISH</b>	<b>Date of submission: April 2020</b>
<b>Worksheet No:</b>	<b>Topic: When you are old- W.B Yeats (Poem)</b>	<b>Note: Notebook</b>

## A } Answer these Questions:

### 1. Who is the poet addressing his poem to? Describe the person.

The poet is addressing his love, Maud Gonne, English heiress and Irish revolutionary. She has soft, deep eyes and some sorrow in her face. She is graceful.

### 2. How can we say that the person being addressed had many admirers? Did everyone love the person truly?

We can say that the person being addressed has many admirers because of the line 'how many loved your moments of glad grace' but we can tell that not all of them loved her truly because of the line 'and loved your beauty with love false or true'.

### 3. Explain the phrase, 'your changing face'.

The phrase, 'your changing face' refers to the way in which a face alters with age.

### 4. Comment on the relevance of the title of the poem. Suggest an alternate title.

The title of the poem, '*When you are old*', is apt and refers to a time in the future when the person addressed can reflect on the days of her youth. Suggestions for an alternate title must sum up the feeling of the poem e.g. 'Love and Loss' , 'Eternal Love' etc.

## 5. What is the rhyme scheme of the poem, *when you are old*?

The rhyme scheme of the poem is ABBA, CDDC, EFFE.

### B } Answer these questions with reference to the context.

1. *How many loved your moments of glad grace,  
And your loved beauty with love false and true,  
But one man loved the pilgrim soul in you.  
And loved the sorrows of your changing face....*

**a. How can we say that the person being addressed was once beautiful?**

We can say that the person being addressed was once beautiful because the poet says that many people (which is in the past tense) her grace and her beauty.

**b. Who was the 'one man' the poet is talking about?**

The one man the poet is talking about is himself.

**c. Explain the phrase, 'the pilgrim soul in you'.**

The phrase 'the pilgrim soul in you' refers to the fact that she is an English heiress but has travelled to Ireland to fight for its cause here. Yeats wants to convey to Maud Gonne that he and she are kindred spirits.

2. *And bending down beside the glowing bars,  
Murmur, a little sadly, how love fled  
And paced upon the mountains overhead  
And hid his face amid a crowd of stars.*

**a. Why would the person being addressed 'murmur, a little sadly'?**

The person being addressed would 'murmur, a little sadly' because her love is no longer with her but is traveling in the mountains.

**b. Name the figure of speech used in the above lines. Quote the lines.**

The figure of speech used is personification of Love "how Love fled...And hid his face".

**c. How can we say that the love was lost forever?**

We can say that the love is lost forever because it has run to the mountaintop to be distant from the loved one.

## C } Think and Answer

1. Think of all the images that came to your mind while reading the poem, *When you are old*. Write a note on the imagery used in the poem.

When writing about **imagery** in the poem ensure that you include:

**'full of sleep'** which conveys a sense of tiredness.

**'nodding by the fire'** represents someone sitting on a rocking chair and thinking

**'slowly read'** conveys that the person reading the poem should pause and think /reflect on the lines written in the poem

**'dream'** conveys a sense of reverie; memories and images that comes to one mind while thinking about the past)

The word 'and' has been used several times, in order to keep the rhythm intact.

2. What is the mood of the poem? What emotion did you have while reading the poem?

The **mood of the first and second stanza** is soothing and calming.

In the **third stanza the mood of the poem changes**. Phrases such as 'Murmur a little sadly, how love fled' conveys a sense of regret, 'and hid his face amid a crowd of stars' shows how life passed by and therefore is used to express a sense of loss.

## D } Write a critical appreciation of the poem, *When you are old*.

The **rhyme scheme** of the poem is in iambic pentameter. (explain with points from above)

The **tone of the poem** changes in the last stanza which is full of regret as opposed to the first two stanzas that are romantic.

**Imagery:** The eyes are mentioned and here even the eyes (which don't usually age) have lost their luster. (include points from above)

The **theme** is of the passing of youth and love.

**E } Identify the objects or ideas that are being personified and explain the human traits or actions that are applied to these objects of ideas**

1. The wind whispered through the dark and dismal bungalow.

The **wind** has been personified and is portrayed as whispering in a dark and depressing home.

2. The gardener lovingly watered his plants believing he was making his flowers happy.

**Flowers** have been personified here and been given the ability to emote happiness.

3. As we walked through the scorching desert, the sun sucked in our energy.

The **sun** has been personified as having the ability to suck energy from people walking in the heat.

4. Time crawled as Ranbir sat, in the gloomy detention room, painfully hearing the clock ticking.

Here **time** is personified as passing very slowly, in fact, crawling.

5. When Mansi walked through the store, each pair of jeans called out to her.

**Jeans** have been personified as people calling out to Mansi to buy them.