



QUESTION BANK – WIND

Class: IX

Sub: ENGLISH

I. Answer the following LONG questions-

1. What challenges are posed by wind in the life of the poet and the common man?
2. How does the poet use wind as a symbol in relation to human beings?

Or

Human life is full of hardships. How does the poet reveal it?

3. Man cannot overpower the fury of nature like storms or floods. Discuss the destruction caused by a natural element wind in this context. How can we face the fury of nature?
4. Subramania Bharati's poem 'Wind' gives out a strong message that elements can't harm the strong. So, we must be strong. Explain the statement.

II. Answer the following short questions-

1. How does the wind poke fun at weaklings?
2. Explain the line: You brought rain again".

Or

How does the wind bring rain?

3. What does the poet think of the wind god's attitude to the requests of people?
4. What is the impact of the wind on weak fires and strong fires?

III. Read the extracts and answer the questions that follow.

Wind, come softly.

Don't break the shutters of the windows.

Don't scatter the papers.

Don't throw down the books on the shelf.

(a) How does a violent wind disturb and damage things?

- (b) What request does the poet make to the wind?**
- (c) Which poetic device has been used in these lines?**
- (d) What effect does this device create?**

(II)

There, look what you did – you threw them all down.

You tore the pages of the books.
You brought rain again.

You're very clever at poking fun at weaklings.

- (a) Whom does the poet address as 'you'?**
- (b) What does 'them' refer to?**
- (c) How have the pages of the books been torn?**
- (d) How does the wind bring rain?**
- (e) How does the wind deal with the weaklings?**

(III)

*Frail crumbling houses, crumbling doors, crumbling rafters,
crumbling wood, crumbling bodies, crumbling lives,*

crumbling hearts-

the wind god winnows and crushes them all.

- (a) Why are the houses, doors, rafters etc. crumbling?**
- (b) Explain the expression: "crumbling lives, crumbling hearts".**
- (c) Why has the wind been called 'god'?**
- (d) What does the wind god do?**
- (e) Which poetic device has been used in the first three lines?**