# Hornbill

Textbook in English for Class XI (Core Course)







राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद् NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

#### ISBN 81-7450-524-5

### First Edition

February 2006 Phalguna 1927

### Reprinted

October 2006 Kartika 1928
October 2007 Kartika 1929
January 2009 Pausa 1930
January 2010 Magha 1931
January 2011 Pausa 1932
February 2012 Phalguna 1933
November 2012 Kartika 1934
November 2013 Kartika 1935
December 2014 Pausa 1936
December 2015 Agrahayana 1937
October 2016 Kartika 1938
December 2017 Agrahayana 1939
December 2018 Agrahayana 1940
August 2019 Shravana 1941

### **PD 450T BS**

© National Council of Educational Research and Training, 2006

₹ 60.00

Printed on 80 GSM paper with NCERT watermark

Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110016 and printed at Arun Packers & Printers, C-36, Lawrence Road Industrial Area, Delhi -110 035

### **ALL RIGHTS RESERVED**

- No part of this publication may be reproduced, stored in a retrieval system
  or transmitted, in any form or by any means, electronic, mechanical,
  photocopying, recording or otherwise without the prior permission of the
  publisher.
- This book is sold subject to the condition that it shall not, by way of trade, be lent, re-sold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.
- The correct price of this publication is the price printed on this page, Any revised price indicated by a rubber stamp or by a sticker or by any other means is incorrect and should be unacceptable.

# OFFICES OF THE PUBLICATION DIVISION. NCERT

NCERT Campus Sri Aurobindo Marq

New Delhi 110 016 Phone : 011-26562708

108, 100 Feet Road Hosdakere Halli Extension Banashankari III Stage Bengaluru 560 085

engaluru 560 085 Phone : 080-26725740

Navjivan Trust Building P.O. Navjivan

Ahmedabad 380 014 Phone: 079-27541446

CWC Campus Opp. Dhankal Bus Stop Panihati

Kolkata 700 114 Phone: 033-25530454

CWC Complex Maligaon Guwahati 781 021

Phone: 0361-2674869

### **Publication Team**

Head, Publication : M. Siraj Anwar

Division

Chief Editor : Shveta Uppal
Chief Production : Arun Chitkara

Officer

Chief Business : Bibash Kumar Das

Manager

Editor : Vijayam

Sankaranarayanan

Production Assistant: Prakash Veer Singh

### Illustrations

Rajeev Kumar

### Cover and Layout

Shweta Rao

## **Foreword**

The National Curriculum Framework (NCF), 2005, recommends that children's life at school must be linked to their life outside the school. This principle marks a departure from the legacy of bookish learning which continues to shape our system and causes a gap between the school, home and community. The syllabi and textbooks developed on the basis of NCF signify an attempt to implement this basic idea. They also attempt to discourage rote learning and the maintenance of sharp boundaries between different subject areas. We hope these measures will take us significantly further in the direction of a child-centred system of education outlined in the National Policy of Education (1986).

The success of this effort depends on the steps that school principals and teachers will take to encourage children to reflect on their own learning and to pursue imaginative activities and questions. We must recognise that, given space, time and freedom, children generate new knowledge by engaging with the information passed on to them by adults. Treating the prescribed textbook as the sole basis of examination is one of the key reasons why other resources and sites of learning are ignored. Inculcating creativity and initiative is possible if we perceive and treat children as participants in learning, not as receivers of a fixed body of knowledge.

These aims imply considerable change in school routines and mode of functioning. Flexibility in the daily time-table is as necessary as rigour in implementing the annual calendar so that the required number of teaching days are actually devoted to teaching. The methods used for teaching and evaluation will also determine how effective this textbook proves for making children's life at school a happy experience, rather than a source of stress or boredom. Syllabus designers have tried to address the problem of curricular burden by restructuring and reorienting knowledge at different stages with greater consideration for child psychology and the time available for teaching. The textbook attempts to enhance this endeavour by giving higher priority and space to opportunities for contemplation and wondering, discussion in small groups, and activities requiring hands-on experience.

The National Council of Educational Research and Training (NCERT) appreciates the hard work done by the textbook development committee responsible for this book. We wish to thank the Chairperson of the advisory group in languages, Professor Namwar Singh and the Chief Advisor for this book, Professor R. Amritavalli for guiding the work of this committee. Several teachers contributed to the development of this textbook; we are grateful to their principals for making this possible. We are indebted to the institutions and organisations which have generously permitted us to draw upon their resources, materials and personnel. We are especially grateful to the members of the National Monitoring Committee, appointed by the Department of Secondary and Higher Education, Ministry of Human Resource Development under the Chairpersonship of Professor Mrinal Miri and Professor G.P. Deshpande for their valuable time and contribution. As an organisation committed to systemic reform and continuous improvement in the quality of its products, NCERT welcomes comments and suggestions which will enable us to undertake further revision and refinements.

New Delhi 20 December 2005 Director
National Council of Educational
Research and Training

### **About the Book**

This textbook for Class XI is based on the English syllabus on the lines suggested by the National Curriculum Framework, 2005. It aims to help learners develop proficiency in English by using language as an instrument for abstract thought and knowledge acquisition.

In the Reading Skills section, the texts have been chosen to mirror the kind of serious reading in real life that a school-leaver should be capable of. The prose pieces are drawn from biographies, travelogues, science fiction, art and contemporary expository prose by writers from different parts of the world. Samples from journalistic writing have also been included. The play, placed centrally in the textbook, is on a theme that learners will particularly identify with and is in a lighter vein. The poems relate to universal sentiments and appeal to contemporary sensibilities.

Learners at this stage bring along with them a rich resource of world-view, knowledge and cognitive strategies. Teachers should encourage them to make educated guesses at what they read and help them initially to make sense of the language of the text and subsequently become autonomous readers. The Notes after every Unit help the teacher and learners with strategies for dealing with the particular piece.

The activities suggested draw upon the learners' multilingual experiences and capacities. Comprehension is addressed at two levels: one of the text itself and the other of how the text relates to the learners' experience. The vocabulary exercises will sensitise learners to make informed choices of words, while the points of grammar highlighted will help them notice the use of forms. The 'Things to Do' section at the end of every unit invites learners to look for other sources of information that will help them deal with learning tasks across the curriculum.

The section on Writing Skills prepares them for the kind of independent writing that a school-leaver will need to engage in for academic as well as real-life purposes. Help has been provided in a step-by-step manner to lead the learners on to make notes, summarise, draft letters and write short essays, paying attention to the form, content and the process of writing.

# THE CONSTITUTION OF INDIA

### **PREAMBLE**

**WE, THE PEOPLE OF INDIA,** having solemnly resolved to constitute India into a <sup>1</sup>[SOVEREIGN SOCIALIST SECULAR **DEMOCRATIC REPUBLIC]** and to secure to all its citizens:

**JUSTICE**, social, economic and political;

**LIBERTY** of thought, expression, belief, faith and worship;

**EQUALITY** of status and of opportunity; and to promote among them all

**FRATERNITY** assuring the dignity of the individual and the <sup>2</sup>[unity and integrity of the Nation];

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949 do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

<sup>1.</sup> Subs. by the Constitution (Forty-second Amendment) Act, 1976, Sec.2, for "Sovereign Democratic Republic" (w.e.f. 3.1.1977)

Subs. by the Constitution (Forty-second Amendment) Act, 1976, Sec. 2, for "Unity of the Nation" (w.e.f. 3.1.1977)

# Textbook Development Committee

### CHAIRPERSON, ADVISORY GROUP FOR TEXTBOOKS IN LANGUAGES

Professor Namwar Singh, formerly *Chairman*, School of Languages, Jawaharlal Nehru University, New Delhi

### CHIEF ADVISOR

R. Amritavalli, *Professor*, English and Foreign Languages University (EFLU), Hyderabad

### CHIEF COORDINATOR

Ram Janma Sharma, Former *Professor* and *Head*, Department of Education in Languages, NCERT, New Delhi

### **MEMBERS**

Indu Khetarpal, *Principal*, Salwan Public School, Gurgaon Malathy Krishnan, *Reader*, EFLU, Hyderabad Nasiruddin Khan, *Reader* (Retd.), NCERT, New Delhi Rashmi Mishra, *PGT (English)*, Jawahar Navodaya Vidyalaya, P.O. Kalamati, Sambalpur

### Member-Coordinator

Meenakshi Khar, Assistant Professor of English, Department of Education in Languages, NCERT, New Delhi

# **Acknowledgements**

The National Council of Educational Research and Training is grateful to Professor M.L. Tickoo, formerly of the Central Institute of English and Foreign Languages, Hyderabad, and the Regional Language Centre, Singapore; Geetha Kumar, *PGT*, The Mothers' International School; and Vandana Singh, *Consultant Editor* for going through the manuscript and making valuable suggestions.

For permission to reproduce copyright material in this book NCERT would like to thank the following: Pergamon Press (Aust) for 'A Photograph' by Shirley Toulson and 'Father to Son' by Elizabeth Jennings; Oxford University Press for 'We're Not Afraid to Die... if We Can Be Together' by Gordon Cook and Alan East; National Geographic Society for 'Discovering Tut: the Saga Continues' by A.R. Williams and 'Green Sahara' by Joel Achenbach; Oxford University Press for 'The Laburnum Top' by Ted Hughes and 'Childhood' by Markus Natten; The India International Society for 'Landscape of the Soul' by Nathalie Trouveroy; New York University Press for 'The Voice of the Rain' by Walt Whitman; Bhartiya Vidya Bhavan for 'The Ailing Planet' by Nani Palkhivala; The Gale Group Inc. for 'The Browning Version' by Terence Rattigan; Publishers Witness Books for 'The Adventure' by Jayant Narlikar; John Murray for 'Silk Road' by Nick Middleton; Editor-in-Chief, The Hindu for 'A New Deal for Old Cities' by G.Ananthakrishnan; HT Media Ltd for 'Getting Inside Outsider Art' by Brinda Suri.

The National Council of Educational Research and Training, New Delhi, acknowledges the services of Sunanda Khanna, Copy Editor, Surender K. Vats, Proof Reader; Mohammad Harun and Uttam Kumar, DTP Operators; and Parash Ram Kaushik, Incharge, Computer Station. The efforts of the Publication Department, NCERT are also highly appreciated.

# Contents

Foreword		iii
Авоит тне Воок		υ
Reading Skills		1-86
1.	The Portrait of a Lady Khushwant Singh	3
	A Photograph SHIRLEY TOULSON	11
2.	We're Not Afraid to Die if We Can All Be Together GORDON COOK and ALAN EAST	13
3.	Discovering Tut: the Saga Continues A.R. WILLIAMS	22
	The Laburnum Top Ted Hughes	31
4.	Landscape of the Soul Nathalie Trouveroy	34
	The Voice of the Rain Walt Whitman	41
5.	The Ailing Planet: the Green Movement's Role Nani Palkhivala	43

6.	The Browning Version Terence Rattigan	50
	Childhood Markus Natten	58
7.	The Adventure  JAYANT NARLIKAR	60
8.	Silk Road Nick Middleton	74
	Father to Son ELIZABETH JENNINGS	85
Writing Skills		87-118
1.	Note-making	89
2.	Summarising	94
3.	Sub-titling	99
4.	Essay-writing	102
5.	Letter-writing	107
6	Croative Writing	116