



# INDIAN SCHOOL AL WADI AL KABIR - SYLLABUS BREAK UP FOR NOVEMBER 2019-20

## CLASS VI

SUBJECT	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
ENGLISH	<b>LITERATURE:</b> Street Cries  <b>WRITING SKILL:</b> Diary Entry  <b>GRAMMAR:</b> Direct Indirect Speech  <b>M.C.B:</b>	Street Cries  Diary Entry  Direct Indirect Speech The Price of Freedom	Diary Entry  Direct Indirect Speech The Price of Freedom	Diary Entry  Direct Indirect Speech The Price of Freedom	

Activity- Poem Comprehension

<p><b>MALAYALA M</b> <b>(2<sup>ND</sup> LANGUAG E)</b></p>	<p>മഴവില്ലാണോ നിന്നമ്മ പദശുദ്ധി വാക്യശുദ്ധി</p>	<p>മാവേലി നാടുവാണീടും കാലം പദശുദ്ധി വാക്യശുദ്ധി</p>	<p>മുഷികസ്ത്രീ വീണ്ടും മുഷികസ്ത്രീ പദശുദ്ധി വാക്യശുദ്ധി</p>	<p>മുഷികസ്ത്രീ വീണ്ടും മുഷികസ്ത്രീ <b>Reading Test</b></p>	
<p><b>HINDI</b> <b>(2<sup>ND</sup> LANGUAG E)</b></p>	<p>8 में सबसे छोटी हूँ सुलेख ,शब्दार्थ पाठन, पाठ की व्याख्या  </p>	<p>विलोम, मुहावरे , कारक अनुच्छेद- मेरी पाठशाला <b>Note Book Evaluation</b></p>	<p>9 वन के मार्ग (कविता) सुलेख ,शब्दार्थ पाठन, पाठ की व्याख्या</p>	<p>पाठ की व्याख्या   प्रश्नोत्तर   व्याकरण भाग- पसर्ग-प्रत्यय , नुक्ता कार्यपत्रिका</p>	
<p><b>FRENCH</b> <b>(2<sup>ND</sup> LANGUAG E)</b></p>	<p><i>3<sup>rd</sup> to 7<sup>th</sup> (4 lessons)</i> * Comment choisir quelque chose à la cafétéria * Le pluriel des noms</p>	<p><i>10<sup>th</sup> to 14<sup>th</sup> (4/5 lessons)</i> * Les verbes en <b>IR</b> * Les articles indéfinis</p>	<p><i>17<sup>th</sup> to 21<sup>st</sup> (6 lessons)</i> * Les exercices de la Méthode</p>	<p><i>24<sup>th</sup> to 28<sup>th</sup> (6 lessons)</i> * Les exercices du Cahier d'exercice</p>	
<p><b>SOCIAL SCIENCE</b></p>	<p>Major Landforms of the Earth (G)</p>	<p>Rural Administration (C)</p>	<p>Ashoka, the Emperor who gave up war (H)</p>	<p>Ashoka, the Emperor who gave up war (H)(contd...)</p>	<p>Urban Administration (C)</p>

<b>MATHEMATICS</b>	-	DECIMALS	DECIMALS	DECIMALS	MENSURATION
<b>MATH LAB</b>	<ul style="list-style-type: none"> <li>• Square grid colouring to represent tenths, hundredths. Nov week 2</li> <li>• Graph paper activity ( Area &amp; Perimeter of regular shapes) Nov week 5</li> </ul>				
<b>SCIENCE</b>		<p><b><u>CHAPTER 9: THE LIVING ORGANISMS AND THEIR SURROUNDINGS</u></b></p> <p>Introduction, organisms and their surroundings, Habitat, Adaptations, terrestrial region, mountain region, grass land and aquatic.</p>	<p><b><u>CHAPTER 9: THE LIVING ORGANISMS AND THEIR SURROUNDINGS</u></b></p> <p>(Compare Characteristics of living and non-living things), Characteristics of living things, living things need food, show growth, respire, respond to stimuli, excretion, reproduction, movement.</p> <p>(Activity: Picture album of various adaptations <b>Textual exercise and work sheet discussion</b></p>	<p><b><u>CHAPTER 10: MOTION AND MEASUREMENT OF DISTANCES</u></b></p> <p>Introduction, measuring objects with different tools like gillidanda, string, handspan, foot, ruler etc. Standard unit of measurement. Correct measurement of length using ruler,</p>	<p><b><u>CHAPTER 10: MOTION AND MEASUREMENT OF DISTANCES</u></b> measuring length of curved line using thread and divider, types of motion.</p> <p><b>Textual exercise and worksheet discussion. (LAB ACTIVITY: Measuring length of curved line, worksheet based)</b></p>
<b>SCIENCE LAB</b>	CH. 10.Pg -101 Act 4 To Measure the length of curved line using thread and ruler				

<b>MALAYALAM</b> (3 <sup>RD</sup> LANGUAGE)	പഠനം 22 , 23 പദശുദ്ധി	പഠനം 24 , 25 നീറങ്ങൾ	പഠനം 27 എണ്ണൽസംഖ്യകൾ	പഠനം 28 , 29 Dictation	
<b>HINDI</b> (3 <sup>RD</sup> LANGUAGE)	छुट्टी नहीं ली मैंने ( संवाद ) , पाठारंभ, व्याख्या	छुट्टी नहीं ली मैंने, प्रश्नोत्तर, वाचन	कारक, उपसर्ग, संवाद लेखन	गतिविधि - संवाद वाचन, कार्यपत्रिका	
<b>SANSKRIT</b> (3 <sup>RD</sup> LANGUAGE)	कर्ताकारक प्र. वि. कर्मकारक द्वि. वि.	कर्ताकारक प्र. विभक्ति:	कर्मकारक द्वि. विभक्ति:	कर्मकारक द्वि. विभक्ति:	
<b>ARABIC</b> (3 <sup>RD</sup> LANGUAGE)	In the room (cont.)	In the room (cont.)	Numbers, personal pronouns	In front of the doctor	
<b>COMPUTER SCIENCE (THEORY)</b>	Introduction to pencil 2D- using tools palette	Using Layers, Animation in pencil 2D	Project- Animation using Vector Layer	Internet Services- ways to connect the internet	

<b>COMPUTER SCIENCE (LAB)</b>	Components of Pencil 2D Window. Title bar, Menu Bar, Tools Palette, Options Palette, Timeline Palette, Display Palette	Draw Simple shapes using Tools Palette	Frame –by-Frame Animation using Vector layer	Frame –by-Frame Animation using Bitmap layer	
<b>ART</b>	<b>APPLIED ART</b> Project 1: Poster Design based on a message.				
<b>INDIAN MUSIC</b>	National Day of Oman and Children’s Day Carnival. Audition for the selection of Choir and Orchestra for the Founder’s Day and serious practice for the same. Music for Sport’s Day.				
<b>WESTERN MUSIC</b>	<b>THEORY</b> :CHORDS ON THE MUSIC STAFF , <b>STRING INSTRUMENTS</b> :CHORDS CHART , DOUBLE STOPS OPEN STRINGS , HARMONY IN 3RD S AND 5TH S. <b>KEYBOARD INSTRUMENTS</b> :LH AND RH CHORD CHART, <b>WOODWIND INSTRUMENTS</b> :PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS <b>BRASS INSTRUMENTS</b> :PLAYNG WITH CHORDS, CHORD SHAPES,, CHORDS ON 3 INSTRUMENTS <b>PERCUSSION INSTRUMENTS</b> :COMMON TIME BEATS WITH DOUBLE AND OFF BASS BEATS ON DRUM KIT, <b>SINGING</b> :SINGING ON MAJOR CHORDS, AND SONGS				
<b>DANCE</b>	Double hand gestures of Abhinayadarpana.	Theory of Indian dance	Bharathanatyam steps	Folk steps. Practices for upcoming dance competitions and programs	

**P.E**

Gender Sensitivity

Gender and gender difference : feticide

Discussions

Sharing of work responsibility

Experience Sharing - care study

Stereotype work roles proper gender roles. -Drama

HOD'S/ COORDINATORS

VICE PRINCIPAL

PRINCIPAL