

CLASS XII SYLLABUS FOR SECOND PRELIMINARY EXAMINATION- 2018

I. READING SECTION – (30 M)

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| 1. COMREHENSION PASSAGE 1 (Prose/Poetry) | 12 M |
| 2. COMPREHENSION PASSAGE 2 (Prose/Poetry) | 10 M |
| 3. NOTE-MAKING & SUMMARY - | 8 M |

II. WRITING SECTION – (30 M)

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| 1. NOTICE/POSTER/ADVERTISEMENT/INVITATIONS | 4 M |
| 2. FORMAL LETTER | 6 M |
| 3. ARICLE/REPORT/SPEECH/DEBATE | 10 M |

III. LITERATURE SECTION INCLUDING LONG READING TEXT – (40 M)

FLAMINGO-PROSE

1. THE LAST LESSON
2. LOST SPRING
3. DEEP WATER
4. THE RATTRAP
5. INDIGO
6. GOING PLACES

FLAMINGO-POETRY

1. MY MOTHER AT 66
2. AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM
3. KEEPING QUIET
4. A THING OF BEAUTY
5. AUNT JENNIFER'S TIGERS

VISTAS

1. THE TIGER KING
2. THE ENEMY
3. SHOULD WIZARD HIT MOMMY
4. ON THE FACE OF IT
5. EVANS TRIES AN O LEVEL
6. MEMORIES OF CHILDHOOD

THE INVISIBLE MAN – CHAPS 1-28 AND EPILOGUE

QUESTION PAPER DESIGN 2017-18
CLASS XII

English CORE XII (Code No. 301)										
Time-3 hours										
Marks -100										
Typology	Typology of questions/ learning outcomes	MCQ 1 mark	Very Short Answer Question 1 mark	Short Answer Question 3 marks	Short Answer Question 4 marks	Long Answer- 1 80 - 100 words 5 marks	Long Answer- 2 120- 150 words 6 marks	Very Long Answer 150 - 200 words (HOTS) 10 marks	Total marks	Over all %
Reading Skills	Conceptual, understanding, decoding, Analysing, inferring, interpreting, appreciating ,literary conventions and vocabulary, summarising and using appropriate format/s	6	16	1	–	1	–	–	30	30

Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	–	–	–	1	–	1	2	30	30
Literary Text books and long reading text/novel	Recalling, reasoning, appreciating literary conventions, inference, analysis, evaluation, creativity with fluency	–	4	4	–	–	4	–	40	40
TOTAL		6x1=6	20x1=20	5x3=15	1x4=4	1x5=5	5x6=30	2x10=20	100	100