

# INDIAN SCHOOL ALWADIAL KABIR

## UNIT TEST- 1

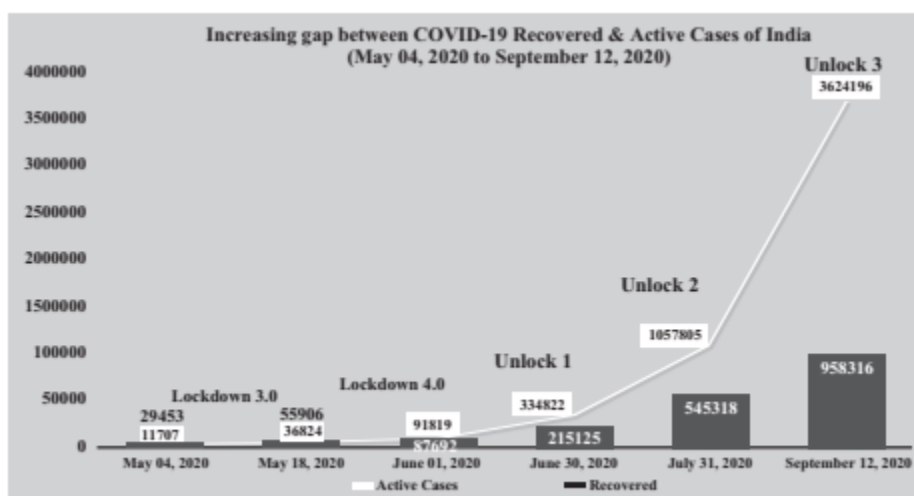
### CLASS – XII ENGLISH CORE

Read the passage given below carefully and answer any ten of the MCQs that follow. (1 × 10 = 10)

Bats are integral to Nature and our ecosystem. Unfortunately, most of us are unaware of it and have grossly erred in associating them with Covid19! Chiropterologists have been busy dispelling the surge of fear and misinformation on bats. The natural host of the COVID-19 virus, SARS-CoV-2, is yet to be identified in any bat species. Of the known 1400 bat species around the world, only horseshoe is linked to a bat CoV (coronavirus) RaTG13 which is 96.2% similar to SARS-CoV-2 and that too with genetic drifts and possible interaction of other creatures in between. And, these bats do not venture near human habitations. So, they are hardly a threat as regards SARS-CoV-2.

The most common among India's 128 bat species are the large fruit bat or the Indian flying fox, the short-nosed fruit bat (half the size of flying fox), and pipistrelles, the five to six-gram bats which eat flies, mosquitos and moths. People of Northeast India, and the Andamans are extremely aware of bats and their natural habitat – tree holes and incisions in bamboos, where bats roost. The flying fox are very susceptible to heat; they dehydrate and die as temperatures cross 43 degrees Celsius.

The short-nosed fruit bat and Leschenault's rousette pollinate the mahua (iluppai tree) flowers and disperse its seeds in the night. The flowers, which are dull in colour, bloom at night and emit a strong scent, attracting nocturnal creatures like bats. Bats are not blind, they just prefer echolocation to sight because it is easier and faster in the darkness. Echolocation is the process of using ultrasound and its echoes (instead of rays of light) to gauge the location and size of objects. Bats use it to navigate their routes, locate insects, and trace objects as fine as human hair. Meanwhile, the gap between recovered and active Covid19 cases in India widens encouragingly. (See figure)



(a) The COVID 19 pandemic is caused by the virus

(i) RaTG13

(ii) SARS-CoV-2

(iii) Both of these

(iv) Neither of these

(b) The natural host of Covid 19 virus has been identified as

(i) a bat species

(ii) genetic drift to other animals

(iii) interaction of other creatures

(iv) none of these

(c) The flying fox is a

(i) big-nosed bat

(ii) large bat

(iii) small bat

(iv) six-gram bat

(d) Pipistrelles eat

(i) flies

(ii) mosquitoes

(iii) moths

(iv) all of these

(e) Bats commonly live in

(i) holes in trees

(ii) incision in bamboos

(iii) both of these

(iv) neither of these

(f) Bats are attracted to Mohua flowers in the night because

(i) of their strong scent as they bloom in the night

(ii) of their dull colour

(iii) they have to disperse their seeds

(iv) they need to pollinate them

(g) Chiropterologists are specialists who study

(i) viruses

(ii) pandemics

(iii) bats

- (iv) none of these
- (h) Echolocation helps bats
  - (i) navigate routes
  - (ii) locate insects
  - (iii) trace objects
  - (iv) all of these
- (i) On May 04, active cases of Covid 19 stood at
  - (i) 29453
  - (ii) 11707
  - (iii) 55906
  - (iv) 36824
- (j) Recovered cases numbered more than active cases on
  - (i) May 04
  - (ii) May 18
  - (iii) June 01
  - (iv) Can't say
- (k) By September 12, recovered cases were nearly ..... the number of active cases.
  - (i) twice
  - (ii) 3 times
  - (iii) 4 times
  - (iv) 5 times

**2. Read the extract given below and answer the questions that follow. (4)**

*Food is more important for survival than an identity. "If at the end of the day we can feed our families and go to bed without an aching stomach, we would rather live here than in the fields that gave us no grain," say a group of women in tattered saris when I ask them why they left their beautiful land of green fields and rivers. Wherever they find food, they pitch their tents that become transit homes. Children grow up in them, becoming partners in survival. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of a fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child it is even more.*

- (i) The phrase 'transit homes' refer to the dwellings that are
  - (a) unhygienic.
  - (b) inadequate.

(c) fragile.

(d) temporary.

(ii) Identify the figure of speech used in the sentence “Garbage to them is gold”.

(a) hyperbole

(b) simile

(c) synecdoche

(d) personification

(iii) Choose the term which best matches the statement “Food is more important for survival than an identity.”

(a) immorality

(b) necessity

(c) obligation

(d) ambition

(iv) What does ‘acquired the proportions of a fine art’ mean?

(a) Rag-picking has regained its lost status.

(b) A segment of ragpickers are skilled in fine arts.

(c) Rag-picking has attained the position of a skill.

(d) Only a few people are experts in rag-picking.

### 3. Read the extract given below and answer the questions that follow. (4)

*The clerk figured the fare — he glanced at my fancy hatband, but he figured the fare — and I had enough for two coach tickets, one way. But when I counted out the money and looked up, the clerk was staring at me. He nodded at the bills. “That ain’t money, mister,” he said, “and if you’re trying to skin me, you won’t get very far,” and he glanced at the cash drawer beside him. Of course, the money was old-style bills, half again as big as the money we use nowadays, and different-looking. I turned away and got out fast. There’s nothing nice about jail, even in 1894.*

(A) What does the word ‘ain’t’ stand for in the sentence, “That ain’t money, mister;”

(a) Has not

(b) Does not

(c) Is not

(d) Are not

(B) Identify the figure of speech in the sentence, “if you’re trying to skin me, you won’t get very far.”

(a) Simile

- (b) Idioms
- (c) Hyperbole
- (d) Personification

(C) Identify the intension of the speaker in the sentence, “There’s nothing nice about jail, even in 1894.”

- (a) Panic
- (b) Sarcasm
- (c) Arrogance
- (d) Empathy

(D) The author said that he had enough for two coach tickets, one way, but still he turned away and got out fast. In reference to the sentence, the phrase ‘one way’ means that he had money which

- (a) looked different
- (b) was bigger in size
- (c) was used in past
- (d) was enough for a one-way journey

**4. Read the extract given below and answer the questions that follow. (4)**

*I started for school very late that morning and was in great dread of a scolding, especially because M. Hamel had said that he would question us on participles, and I did not know the first word about them.*

(A) The phrase ‘started for’ means he was

- (a) going to
- (b) going to start the school
- (c) begin from school
- (d) none of these

(B) Who is ‘I’ referred to in the extract?

- (a) M. Hamel
- (b) villager
- (c) Franz
- (d) none of these

(C) Why was ‘I’ in great dread of scolding?

- (a) as he had not learnt his lesson about participles
- (b) as he had not learnt his lesson about atoms
- (c) as he had not learnt his lesson about articles

(d) none of these

(D) What does the expression "in great dread of scolding" mean?

- a) to be happy about it
- b) very scared of being reprimanded
- c) To be indifferent
- d) None of these

**5. Read the extract given below and answer the questions that follow. (4)**

*Driving from my parent's home to Cochin last Friday morning,  
I saw my mother, beside me, doze, open mouthed,  
her face ashen like that of a corpse  
and realised with pain that she was as old as she looked  
but soon put that thought away,  
and looked out at Young Trees sprinting,  
the merry children spilling out of their homes.*

(A) The phrase 'ashen like that of the corpse' refers to:

- (a) Agedness
- (b) Stress
- (c) Death
- (d) Loneliness

(B) Pick the option in which the meaning of the word 'spilling' is the same as it is in the passage.

- (a) I was walking so fast, that I was continuously spilling my drink.
- (b) He opened the bags, spilling all its contents on the table.
- (c) He fumbled with the milk bottle and a cup, spilling it a little.
- (d) In the meantime, keep that crowd out there from spilling in here.

(C) In context to the poem, the phrases, 'young tree sprinting' and 'merry children spilling' evokes the feeling on:

- (a) Youth
- (b) Old-age
- (c) Happiness
- (d) Calmness

(D) Identify the figure of speech used in the sentence, ' .....and realized with pain that she was as old as she looked':

- (a) Personification
- (b) Simile
- (c) Metaphor
- (d) Alliteration

**6. Read the extract given below and answer the questions that follow. (4)**

*Thus, piece by piece, he built a swimmer. And when he had perfected each piece, he put them together into an integrated whole.*

(A) Name the narrator of the story.

- (a) Douglas Williams
- (b) William Douglas
- (c) Douglas James
- (d) James Douglas

(B) Who is 'he' in the above extract?

- (a) Douglas
- (b) Douglas's father
- (c) Douglas's swimming instructor
- (d) the bruiser boy

(C) What do the 'pieces' refer to?

- (a) various aspects and nuances of swimming
- (b) various materials needed for swimming
- (c) various strokes of swimming
- (d) various strategies to stay afloat

(D) Where was this whole process undertaken?

- (a) California beach
- (b) Yakima river
- (c) YMCA pool
- (d) Stamp Act Island

**ANSWER KEY**

**1.**

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**2.**

3. (A) (i) (d) temporary

(ii) (a) hyperbole

(iii) (b) necessity

(iv) (c) Rag picking has attained the position of a skill.

**3.**

(II) (A) (c) Is not

(B) (b) Because he did not have old-style currency notes.

(C) (a) SARCASM

(D) (d) was enough for a one-way journey

**4.**

(A) (a) going to

(B) (c) Franz

(C) (a) as he had not learnt his lesson about participles

(D) c. narrator's teacher

**5.**

(A) (a) Agedness

(B) (d) In the meantime, keep that crowd out there from spilling in here

(C) (a) Youth

(D) (b) simile

**6.**

(A) (b) the saviour of saviours

(B) (d) the wooden tiger he bought for his son's birthday

(C) (a) various aspects and nuances of swimming

(D) (d) mixed feelings of fear and confidence