



PRE-MIDTERM EXAMINATION (2021-22)

Class: VI

English

Max Marks: 30

Date: 20/5/2021

Time: 1 hour

General Instructions:

1. All questions are compulsory.
2. The question paper consists of four sections. Section A-Reading (10 marks), Section B – Grammar (8 marks), Section C- Literature (12 marks).
3. Write question numbers correctly.
4. Attempt one section at a stretch and then move to the next section.
5. Use of correcting fluid (whitener) is prohibited. Note: This paper consists of 6 printed pages.

SECTION - A (READING) – (10 marks)

Q.I. Read the passage given below and answer the following questions: (1x5=5)

Pippa Heathcote
20th October 35
Clockhouse Street
London SW4 45H
Email: pippapotta_20@yahoo.com

To whom it may concern,

My name is Pippa Heathcote. I am nineteen years old and currently in my first year of university. I am studying for a degree in Digital Publishing and Business. This summer, I am incredibly keen to take on an internship and gain some insight into the working publishing world. I have just completed a module titled ‘Creating a Digital Book’, with a focus on writing for children, and this really ignited my interest in publishing children’s literature. Doing a summer internship at Pennington Publishers would be an exciting and invaluable opportunity for me! I hope I could be helpful to you too. I would be keen to take on any tasks assigned to me, and I have a hunger to learn and meet new challenges. I am organised and thorough, so I can be relied upon. I enjoy writing and editing; I have good computer skills, and I’m competent with any form of social media. I also have a good understanding of InDesign and Photoshop, thanks to weekly tutorials in the university publishing labs. As you will see from my CV, I have already gained some work experience in writing and editing, and I have a deep-rooted love of reading books. The Seahorse Stories published by Pennington are amongst my personal favourites! I would really value doing an internship with you and exploring my interest in publishing even further. Looking forward to hearing from you, and I hope you will consider me.

Yours sincerely,
Pippa Heathcote

- 1) Why does Pippa want to apply for this internship?
 - a) To improve her writing skills.

- b) To get some work experience.
- c) To earn some pocket money.
- d) To meet new friends.

2) "I am organised and thorough, so I can be relied upon. I enjoy writing and editing; I have good computer skills and I'm competent with any form of social media. I also have a good understanding of InDesign and Photoshop, thanks to weekly tutorials in the university publishing labs." (Lines 20-24)

Why does Pippa list some of her skills?

- a) To show off and receive praise from the person reading the letter.
- b) To convince the person reading the letter that she deserves a pay rise.
- c) To illustrate why she would be a good candidate for the internship.
- d) To prove that she has gone to university and learned these skills.

3) What does Pippa say she has previous work experience in?

- a) Writing and editing
- b) Publishing books
- c) Using InDesign and Photoshop
- d) Using social media

4) Why does Pippa begin the letter with "To whom it may concern"?

- a) This is how every formal letter must begin.
- b) The person reading the letter doesn't like to be called by their name.
- c) She doesn't know how to properly write formal letters.
- d) She doesn't know the name of the person who will be reading the letter.

5) Based on your understanding of the passage, choose the option that lists the correct sequence of the summary of the passage.

- a) Pippa outlines her skills and experience.
- b) Pippa reaffirms her interest in the internship.
- c) Pippa expresses her interest in an internship.
- d) Pippa introduces herself.

- i. dcab
- ii. abcd
- iii. cbad
- iv. bcad

Q.II. Read the poem and answer the questions that follow:

(1x5=5)

Once Upon a Time

___By Gabriel Okara

Once upon a time, son,
they used to laugh with their hearts
and laugh with their eyes;
but now they only laugh with their teeth,
while their ice-block-cold eyes
search behind my shadow.

There was a time indeed
they used to shake hands with their hearts;
but that's gone, son.
Now they shake hands without hearts
while their left hands search
my empty pockets.

'Feel at home!' 'Come again',
they say, and when I come
again and feel at home, once,
twice, there will be no thrice-
for then I find doors shut on me.

So I have learned many things, son.
I have learned to wear many faces
like dresses – homiface,
officeface, streetface, hostface,
cocktailface, with all their conforming smiles
like a fixed portrait smile.

And I have learned too
to laugh with only my teeth
and shake hands without my heart.
I have also learned to say, 'Goodbye',
when I mean 'Good-riddance':
to say 'Glad to meet you',
without being glad; and to say 'It's been
nice talking to you', after being bored.

But believe me, son.
I want to be what I used to be
when I was like you. I want
to unlearn all these muting things.
Most of all, I want to relearn
how to laugh, for my laugh in the mirror
shows only my teeth like a snake's bare fangs!

So show me, son,
how to laugh; show me how
I used to laugh and smile
once upon a time when I was like you.

1. The speaker in the poem is -----
 - a) a young man
 - b) a boy
 - c) a father
 - d) an old woman
2. What does the speaker want to learn from his son?
 - a) How to show his true emotions again

- b) How to hide his emotions
 - c) How to avoid trouble
 - d) Hypocrisy
3. The speaker has learnt to -----
- a) Hide his feelings from others
 - b) Put on a false show of affection
 - c) To shake hands without love
 - d) All of the above
4. Why is the father sad?
- a) His son is not listening to him
 - b) Because he has become old
 - c) He notices the loss of affection in human relationships
 - d) He is not well
5. What does 'Good riddance' mean?
- a) A feeling of relief when someone leaves
 - b) You have enjoyed speaking with someone
 - c) A feeling of gratitude
 - d) A synonym of 'good-bye

Section B- Grammar (8 Marks)

Q.III. Identify the following sentences as Declarative/Interrogative/Imperative/Exclamatory sentence. (1x4=4)

- 1. Has this computer been repaired?
- 2. How clever of him to do so!
- 3. Yes, I saw Grandma's glasses on the dining table.
- 4. Please put all the dirty dishes in the sink.

Q.IV. Choose the correctly punctuated sentence. (1x2=2)

- 1. a) bill gates the richest man in the world is an American.
b) Bill gates the richest man in the world is an American.
c) Bill Gates, the richest man in the world, is an American.
d) Bill Gates, the richest man in the world is an American
- 2. a) this house has everything I need, two bedrooms, a backyard and a garage
b) This house has everything I need: two bedrooms, a backyard, and a garage.
c) This house has everything I need; Two bedrooms, A backyard, and a Garage.
d) This house has everything I need, two bedrooms, a backyard and a garage

Q.V. Write the following sentences in the contracted form. (1x2=2)

- 1. Is not it a beautiful sunrise?
a) Isn't it
b) Is'nt it
c) Isnt'it
d) Isnt it'

2. I will not finish my homework until midnight.

- a) wont'
- b) willn't
- c) wouldn't
- d) won't

Section C- Literature (12 Marks)

Q.VI. Choose the correct option with Reference to the context: (1x3=3)

1. "Then the brutal minions of the law fell upon the hapless Mr Toad."
 - a. Why did the brutal minions of law fall upon the hapless Mr Toad?
 - i. To take him to the court of law.
 - ii. To take him to the thumbscrew room.
 - iii. To take him to the grimmest dungeon.
 - iv. To take him to the restaurant.
 - b. What was the crime committed by Mr Toad?
 - i. He was found guilty of stealing the car.
 - ii. He was driving the car dangerously.
 - iii. He was cheeking the police.
 - iv. All of the above
 - c. 'The brutal minions of law' here refers to whom?
 - i. The soldiers
 - ii. The police men
 - iii. The jailer
 - iv. The clerk and the chairman

Q.VII. Match the following: (1x3=3)

1.	vile	a.	To walk in a relaxed manner
2.	smitten	b.	Disrespecting someone
3.	sauntered	c.	Severely affected
		d.	Morally bad

Q.VIII. Say whether the following statements are "True" or "False": (1x2=2)

1. The serving men of the small person does not get any rest at all.
 - a) True
 - b) False
2. Mr Toad had only been trying to check the speed limit of the car when he was arrested.
 - a) True
 - b) False

Q.IX. Choose the correct option and complete the answer: (1x4=4)

1. When does the poet give his six honest serving-men a rest?
 - a) The poet doesn't let them rest at all.
 - b) The poet gives them all a rest from nine till five.
 - c) The poet gives them all a rest at night.
 - d) He always sends them over land and sea.

2. How did Mr. Toad behave when he was caught by the traffic police?
 - a) Mr Toad was polite and requested the police not to arrest him.
 - b) Mr Toad stopped the car and showed them the licence.
 - c) Mr Toad was so scared that he couldn't utter a word.
 - d) Mr. Toad was arrogant and told the traffic police that he did not need any license.

3. Identify the Figure of Speech
I keep six honest serving-men
They taught me all I knew
 - a) Simile
 - b) Personification
 - c) Hyperbole
 - d) None of the above

4. What was Mr. Toad doing when he heard the sound of the car?
 - a) He was walking briskly along the high road.
 - b) He was marching into an inn.
 - c) He was about half-way through his meal.
 - d) He was taking a nap after his meal.
